

Key to The Hollow Trees' chord charts:

Chords and words sung only by Greg are in black

Words sung by backup singers are in blue

Verse, chorus, and bridge identifiers are in red

Instructions are in green

Buckeye Jim

Key of D

Intro: (one time through instrumental)

D / D Bm
D / D Bm A
D / / /

Verse:

D
Way down yonder in a hollow log
D Bm
A jaybird danced with a green bullfrog
D
Buckeye Jim, you can't go
D Bm
Weave and spin, you can't go
A D
Buckeye Jim

Way up yonder above the sky
Jaybird spit in a bluebird's eye
Buckeye Jim, you can't go
Weave and spin, you can't go
Buckeye Jim

Way up yonder above the moon
The Jaybird danced in a silver spoon
Buckeye Jim, you can't go
Weave and spin, you can't go
Buckeye Jim

Instrumental Verse

Verse: (Let the D chord ring out on the 1 and the 8, start up again on the Bm)

Way down yonder in the Hollow Tree
A Jaybird sang a song for me
Buckeye Jim, you can't go
Weave and spin, you can't go
Buckeye Jim

Way down yonder in a wooden trough
The old woman died of the whooping cough
Buckeye Jim, you can't go
Weave and spin, you can't go
Buckeye Jim

End on the word Jim.

Forest Melody

Key of G

Intro:

G Em A7 D7 G C G D7

Verse:

G G7
The Grass swishes like a Brush on a Snare
C C7
It sends it's rhythm through the twilight air
G Em D7 C D7
The wind is whistling through the hollow trees
G G7
The Frog is croaking out the night's first tune
C C7
The other animals will join in soon
G Em A7 D7 G C G D
Join in to the forest melody

Verse:

The moon is rising cause he wants to hear
The music always makes the stars appear
The mole comes out of his hole so he can see
The owl is watching from the top of the pine
The music wakes him up at twilight time
Waking to the forest melody

Bridge:

C
The rabbit's thumping on the doghouse bass
G
The duck is drumming on the guitar case
A A7
When you hear the music you just can't sit still
D9 D7
If you don't dance then the whippoorwill

Solo over second half of verse

Verse:

The Possum pipes up on the piccolo
The skunk is strumming on the old banjo
The four bears sing along in harmony
The turtle takes a turn on toad's trombone
The beaver blows a bit of saxophone
Blowing to the forest melody

Forest Melody

Key of G

Bridge:

The magic meadow is a musical dell
When you finally find it they will ring the bell
The jaybirds whistle and the pigeons coo
This forest melody is just for you

Slowly:

G G7
The moon is down now and it's time to sleep
C C7
But you'll be singing this one in your dreams
G Em A7 D7
Singing along to the forest melody
G Em A7 D7
 The forest melody
G Em A7 D7 G C G D G
Singing to the forest melody

Jack was Every Inch a Sailor

Key of D

Intro:

D (Greg plays two bars of D by himself and then we all walk up into the chorus)

Chorus:

D A7

Jack was every inch a sailor

A7 D

Five and twenty years a whaler

D A7

Jack was every inch a sailor

A7 D (then stop with four hits of the D note/chord)

He was born upon the bright blue sea

Verse (Greg draws out the first note with his voice and will drop his guitar neck to signal the beginning of the chord progression)

D A7
Twas twenty five or thirty years since Jack first saw the light

A7 D
He came into this world of woe one dark and stormy night

D A7
Twas born upon his father's ship while she was lying to

A7 D
Bout twenty five or thirty miles south-east of Bachaleu

Chorus

When Jack grew up to be a man he sailed for Labrador
To fish in Indian Harbour where his father fished before
Upon returning in a storm he met a heavy gale
And Jack was swept straight overboard
And swallowed by a whale

Chorus

Instrumental Chorus

That whale he made for Baffin Bay bout ninety knots an hour
And when he stopped to blow a spray he sent it in a shower
What's this said Jack unto himself I'm a see what he's about
He grabbed that whale all by the tail and turned him inside out

Chorus

Hurray (throw your hat in the air!)

Little Black Bull

Key of G

This is a bluegrass type number. Greg will call out solos where appropriate and may take one himself. Solos consist of a verse and a chorus worth of music. The lyrics may be sung in a different order or repeated.

Intro: Vamp on G

Verse:

G

Little black bull come down the meadow

D7 G (this G comes early - on the 4 instead of the 1)

Who-sen Johnny, who-sen Johnny

G

Little black bull come down the meadow

D7 G

Long time ago

Chorus:

G C G

Long time ago

G C G

Long time ago

G

Little black bull come down the meadow

D7 G

Long time ago

Well he whet his horn on the white oak sapling

Who-sen Johnny, who-sen Johnny

Well he whet his horn on the white oak sappling

Long time ago

Chorus

First he paw and then he bellow

Who-sen Johnny, who-sen Johnny

First he paw and then he bellow

Long time ago

Chorus

Well he ate up the blooming clover

Who-sen Johnny, who-sen Johnny

Well he ate up the blooming clover

Long time ago

Chorus

Little Black Bull

Key of G

Well he stomp his foot and jar the meadow (on the word stomp the band stops - pick up on "who")

Who-sen Johnny, who-sen Johnny

Well he stomp his foot and jar the meadow

Long time ago

Chorus

Well he kick the dirt in the heifers faces

Who-sen Johnny, who-sen Johnny

Well he kick the dirt in the heifers faces

Long time ago

Chorus

Outro: G GCG

Nelson

Key of E

This is a blues based chord progression, something like That's Alright Momma. Greg will call out solos when he is moved to do so.

Intro: (we may skip the intro depending on the ensemble)

B7 A7 E

Nelson, Nelson

Verse:

E

In the middle of the enchanted forest a magic meadow there be

E E7

And in the middle of the magic meadow there is a Hollow Tree

A7

And in the hollow tree there lives a creature like none you've ever seen

E

His fur is brown and black and white and his eyes are emerald green

B7 A7 E

Nelson, Nelson, is his name

A little like a raccoon, a little like a fox

A little like a baby bear who's wearing some white socks

He's friends with all the animals, the flowers and the trees

The cows think he's the coolest, so do ants and bees

Nelson, Nelson is his name

Magpie is a good friend, so are Bird and Bat

Rabbit and Possum and owl and Mule and brother and sister Cat

Frog and Toad live down the road on the banks of Crystal Stream

And Nelson plays with Horse and Dog on the meadow's softball team

Nelson, Nelson is his name

One thing Nelson loves to do is sing and play guitar

Everyone comes over when they hear that music start

Dog picks up a fiddle, Beaver grabs a flute

Soon there's laughter in the air and children looking cute

Nelson, Nelson is his name

You'll find them every Sunday gathered round the hollow tree

Singing songs and laughing clapping hands and being free

It's a constant celebration, a musical surprise

A feeling of comradarie a glimmer in a baby's eye

Nelson, Nelson is his name

B7 A7 E

Nelson, Nelson, is his name

Polly Wolly Doodle

Key of E with a modulation to F# after the third chorus

Intro: vamp on E

Verse:

E E
I went down south for to see my gal, singing
E B7
Polly wolly doodle all day
B7 B7
Sal she is a spunky gal, singing
B7 E
Polly wolly doodle all day

Chorus:

E
Fare thee well
E
Fare thee well
E B7
Fare thee well my fairey faye
B7 B7
Well I'm going to Louisiana for to see my Susianna
B7 E
Singing Polly wolly doodle all day

Sal she is a maiden fair, singing
Polly wolly doodle all day
With curly eyes and laughing hair, singing
Polly wolly doodle all day

Chorus

Sal she made an Irish stew, singing
Polly wolly doodle all day
I wouldn't eat it, and neither would you, singing
Polly wolly doodle all day

Chorus - Then a key change to F#

E F F# F#
Behind the barn down on my knees, singing
F# C#7
Polly Wolly doodle all day
C#7 C#7
I thought I heard a chicken sneeze, singing
C#7 F#
Polly wolly doodle all day

Polly Wolly Doodle

Key of E with a modulation to F# after the third chorus

Chorus in F#

A grasshopper sittin on a railroad track, singing
Polly wolly doodle all day
A picking his teeth with a railroad tack, singing
Polly wolly doodle all day

Chorus in F#

Chorus in F# - This last chorus the backup singers echo the main line:

Fare thee well (fare thee well)
Fare thee well (fare thee well)
Fare thee well my fairey faye
Well I'm going to Louisiana for to see my Susianna
C#7 C#7 F# B F# B F#
Singing Polly wolly doodle all day (this line is stretched out and leads to the outro)

The Tailor and the Mouse

Key of Gm

Intro: vamp in Gm

Verse:

Gm

There was a tailor had a mouse

D7 Gm

Hi diddle dum come fida

Gm

They lived together in one fine house

D7 Gm

Hi diddle dum come fida

Chorus:

Gm

Hi diddle dum come tin-trum tantrum

Cm

Through the town of Ramsey

Gm

Hi diddle dum come over the lea

D7 Gm

Hi diddle dum come fida

That tailor had a tall silk hat

Hi diddle dum come fida

The mouse he ate it, fancy that

Hi diddle dum come fida

Chorus

The tailor chased him over the lea

Hi diddle dum come fida

Last of that mouse he ever did see

Hi diddle dum come fida

Chorus

Instrumental Verse - two times

Chorus (on the last chorus, hold the last D7 (after “over the lea”) and come down on the Gm twice as Greg indicates.)

The Black and White Pigeon (with the eight red toes)

Key of F

Intro:

F G C7 F (vamp on F until the singing starts)

Chorus

F G
The black and white pigeon with the eight red toes
C7 F
The eight red toes, The eight red toes
F G
The black and white pigeon with the eight red toes
C7 F
Goes round and round and round

Verse

F G
He's up each morning at the crack of dawn
C7 F
To get the crumbs and bits of corn
F G
The black and white pigeon with the eight red toes
C7 F
Is always hanging round

Bb F
He sleeps all night, he eats all day
Bb F
He's busy as a bee
Bb F
But in between, he finds the time
G C7
To raise a great big family

Chorus

Verse:
He begs for peanuts in the park all day
He snoops and struts his time away
The black and white pigeon with the eight red toes
Goes pecking all around

His toes turn in, his tail turns up
He thinks he's quite a guy
He primps and puffs, and bills and coos
And shows off for his sweetie pie

Chorus

Outro:

The Black and White Pigeon (with the eight red toes)

Key of F

C7

F

Round and round and round

C7

F (bluesy outro riff: F-A-Bb-B-CDEF)

He goes round, and round, and round

The Little Engine that Could

Key of G

Percussion for this song is sandpaper blocks. They should start out slowly like a train and then work up to tempo.

Each of the five verses is musically the same.

Intro: Someone blows the train whistle and we vamp on G until the words start.

Verse:

G / C G
There was a little railroad train with loads and loads of toys
G / A7 D7
All setting out to find a home with little girls and boys
G / C / (walk down from C to A: C B Bb A)
And as this little railroad train began to move along
A7 / D7 /
The little engine up in front was heard to sing this song
G G
Choo choo choo choo, choo choo choo choo
G D7
I feel so good today
D7 D7
Oh hear the track oh clickety clack
D7 G (vamp on G until the singing starts again)
I'm on my merry way

That little train went rolling on so fast it seemed to fly
Until it reached a mountain that went almost to the sky
That little engine moaned and groaned and huffed and puffed away
But half way to the top he just gave up and seemed to say
I can't go on, I can't go on
I'm weary as can be
I can't go on, I can't go on
This job is not for me

The toys got out to push but all in vain alas, alak
But then a great big engine came a whistling down the track
They asked if he would kindly pull them up the mountainside
But with a high and mighty sneer he scornfully replied
Don't bother me, don't bother me
To pull the likes of you
Don't bother me, don't bother me
I've better things to do

The Little Engine that Could

Key of G

The toys all started crying cause the engine was so mean
But then there came another one, the smallest ever seen
And though it seemed that she could hardly pull herself along
She hitched on to the front and as she pulled she sang this song
I think I can, I think I can
I think I have a plan
And I can do most anything
If I only think I can

Then up that great big mountain with the cars all full of toys
And soon they reached the waiting arms of happy girls and boys
And though that ends my story it will do you lots of good
To take a lesson from the little engine that could
Just think you can, just think you can
Just have that understood
And pretty soon you'll start to say
I always knew I could

Outro:

G (gradually slow down, and the whistle is blown again.)

I think I can, I think I can, I think I can.....

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It Ain't Gonna Rain No More

Key of G

Basic fiddle tune. The music is the same throughout the song.

Intro: Instrumental Verse. Violin plays the melody.

G G G D7
D7 D7 D7 G

Verse:

G

The night was dark and dreary

D7

The air was full of sleet

D7

The old man stood out in the road

G

His shoes all full of feet

Chorus:

It ain't gonna rain no more no more

It ain't gonna rain no more

How in the world can the old folks tell

It ain't gonna rain no more

Instrumental

Verse:

Skeeter he fly high

Skeeter he fly low

Old mosquiter light on me,

He ain't gonna fly no more

Chorus

Instrumental

I had a cat his name was Tom

I let him out one day

A big dog chased him down the street

And Tom cat ran away

Now Tom came back all big and fat

How that cat could purr

How on earth could Tom give birth

I guess that he's a her

Chorus

Instrumental

It Ain't Gonna Rain No More

Key of G

Oh, my uncle built a chimney
He built it up so high
He had to tear it down again
To let the moon go by!

Chorus

Instrumental

Peanut sitting on a railroad track
His heart was all a flutter
Train came roaring round the bend
Toot toot – peanut butter

Chorus

Instrumental

It ain't gonna rain no more no more
It ain't gonna rain no more
How in the dickens can I count my chickens
cause it ain't gonna rain no more

It ain't gonna rain no more no more
It ain't gonna rain no more
How in the heck can I wash my neck
cause it ain't gonna rain no more

It ain't gonna rain no more no more
It ain't gonna rain no more
How in the deuce can I cook my goose
cause it ain't gonna rain no more

It ain't gonna rain no more no more
It ain't gonna rain no more
Now I suppose I can pick my nose
cause it ain't gonna rain no more

Animal Alphabet

Key of D (capo II)

Intro:

Instrumental refrain:

A AAA G F A7 D rest (the last A7 and D are chords)

| | |

Verse:

D A7

A is for ant that's plain to see

A7 D

B is for bear and bumble bee

D G

C is for cat and chicken and cow

D A7 A7 D

D is for dog that barks bow wow

Instrumental refrain

E is for Elephant big and strong

F for the fishes in the pond

G for the goose and gander of course

H is for hen and hog and horse

Instrumental refrain

I is for ibis a lovely fowl

J for the jackal who likes to howl

K for the kicking kangaroo

L is for Lamb and Lion too

Instrumental refrain

M is for monkey you will note

N for the nibbling nanny goat

O for the owl who sleeps all day

P for the peacock proud and gay

Instrumental refrain

Q is for quail and R for rat

S for the skunk enough said of that

T for the tadpole toad and tiger

U for the unicorn V for viper

Instrumental refrain

Animal Alphabet

Key of D (capo II)

W is for walrus and the whale

X is a cross and Y has a tail

Z for the zebra is can't be wrong

No chord

And that is the end of our alphabet song.

The Funny Song

Key of D

Intro: The song starts with a kazoo passage over the verse chords. The violin can do some kind of counterpoint to this.

D	D	A7	A7
A7	A7	D	D7
G	G	D	D
E7	E7	A7	A7

Verse:

D			A7			
Gather round me people and I'll sing a funny song						
A7			D		D7	
It doesn't have too many words and is not very long						
G			D			
It's really quite a silly little ditty I will sing						
E7		A	Bb	A (slow down for these last chords)		
But if you listen closely then you will not learn a thing						

Chorus: (Greg walks up from A to establish tempo and everyone starts in on the D chord)

D			A7			
Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha ha						
A7			D		D7	
Ha ha ha ha ha ha ha ha ha ha ha ha ha						
G			D			
Ha ha ha ha ha ha ha ha ha ha ha ha ha						
E7			A7			
Ha ha ha ha ha ha ha ha ha ha ha ha ha						

Bridge:

Bm			A			
Oh ho ho ho ho ho ho ho ho ho ho ho ho						
Bm			A			
Ho ho ho ho ho ho ho ho ho ho ho ho ho						
Bm			A			
Ho ho ho ho ho ho he he he he he						
G			A			
Ha ha ha ha ha hee hee hee he ho ho ho						

Instrumental verse - kazoo and violin, like the intro

Verse:

Now that you've heard my funny song I'm sure that you'll agree
 It's really quite devoid of all redeeming qualities
 And while you take exception to it's melody and time
 I'll take this opportunity to sing it one mere time (again slow down for "one more time")

The Funny Song

Key of D

Chorus 2:

D A7
Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha ha
A7 D D7
Ha ha ha ha ha ha ha ha ha ha ha ha ha
G D
Ha ha ha ha ha ha ha ha ha ha ha ha ha
A7 D A7 D
Ha ha ha ha ha ha ha ha ha ha ha ha ha ha

George Washington

Key of G

Intro: vamp in G

Verse:

G

George Washington's a nice young man

C G

A lie he'd never tell

G

But when he chopped the cherry tree

D7 (this progression cuts off a bar and goes immediately into the first bar of the chorus)

His father gave him

Chorus:

G

Hallelujah

C

Hallelujah

G

Hallelujah

D7 G (again we drop a bar and this G is the first bar of the following instrumental)

Got glory in my soul

Instrumental chorus

G C G D7 G

My mother takes in washing

She does it very well

But when they fail to pay her

She always gives them

I took my girl a walking

Down by the shady dell

When her parents found out

They really gave me

The engineer man whistles

The fireman rings the bell

The conductor's shouting all about

And away we go like

George Washington

Key of G

George Washington's a nice young man
A lie he wouldn't tell
But when he chopped the cherry tree
His father gave him

Outro Chorus:

Hallelujah

Hallelujah

Hallelujah

D7

C (hold C chord until Greg indicates to resolve on G)

Got glory in my soul

Hootenanny

The song is in C, but the first chord is A7. It starts with the 10 bar chord progression with the melody played over it.

Intro:

A7 / D7 / G7 / C C7
A7 / D7 / F Ab C A7
D7 G7 C / |

Verse:

A7
Grab your ukulele and your doghouse bass
D7
Head on down to Nelson's place
G7 C
We're gonna have a hootenanny tonight
A7
We're gathering there this afternoon
D7
Bring some food and sing some tunes
F Ab
Come along and you will see
C A7
The man in the hollow tree
D7 G7 C
We're gonna have a hootenanny tonight

Piccolo Possum is bringing a pie
The black and white pigeon is gonna stop by
We're gonna have a hootenanny tonight
The four bears are all bringing sea food salad
Later on they're gonna sing an old Irish ballad
About a maiden fair
With wavy golden hair
We're gonna have a hootenanny tonight

Chorus:

F C
Hoot Hoot, Hootennany, Hoot Hoot, Hootennany
G C C7
Hoot Hoot, Hootennany, Hoot Hoot, Hootennany
F C
Hoot Hoot, Hootennany, Hoot Hoot, Hootennany
G7 C
We're gonna have a hootenanny tonight
G7 C
We're gonna have a hootenanny tonight

Hootenanny

Instrumental Verse

We'll sing a slow song that is sweet and sentimental
A boogie woogie tune about a Lincoln Continental
We're gonna have a hootenanny tonight
You know it's going good when your toes start tappin'
Your head starts bobbing and your hands start clappin'
Go ahead and sing along
Even if you don't know the song
We're gonna have a hootenanny tonight

Chorus

Instrumental Verse

Gnu's got a new song he says is finished mostly
We'll all settle down and listen real closely
We're gonna have a hootenanny tonight
When that cuckoo clock strikes ten
We'll all sing old paint and then
So long goodbye it's been a fun day
(let the C ring out, come down on the A7 on Greg's cue)
Have a great week and we'll see you next Sunday (1 2 3 4)

D7 G7 C walk down to A7
We're gonna have a hootenanny tonight

One more time.....
D7 G7 C walk down to A7

We're gonna have a hootenanny tonight
One more time.....

D7 G7 C walk down to A7
We're gonna have a hootenanny tonight

One more time.....
D7 G7 C G C

We're gonna have a hootenanny tonight

Nelsonville American Historical Band

Key of E

This is a jug band sort of mid-tempo drunken blues song.

Intro:

B7 B7 E E

Verse:

E

Let me tell you bout a band that's the pride of Nelsonville

A E

Just some local folks who live up in the hills

B7 E

They play historical folk music with good humored passion and skill

Verse:

Piccolo Possum don't just play the piccolo

He's the musical director and the narrator of the show

And they say there's not a song that he don't know

Verse:

Skunk plunks a banjo built in nineteen hundred and one

The head's so yellow it shines like the noon day sun

He can play that ragtime rhythm or a bluegrass run

Bridge:

A

They always have some friends sitting in with the band

E (lick B-A-G-E)

They never start a song until they have a plan

F#7

They say they're proud to be keeping alive

B7 A G F#7 B7 (keep chord for an extra 2 bars)

The number one song from eighteen fifty five

Verse:

Instrumental

Verse:

Magpie sings and plays a small guitar

Everyone in town agrees that she could be a star

But she's happy just strumming along and singing her part

Verse:

Duck is a drummer who wings it on every song

Sometimes he gets the changes right, but sometimes he's wrong

But no matter what he plays he keeps things moving along

Nelsonville American Historical Band

Key of E

Bridge:

They appear every year on the 4th of July
Those Civil War songs always make them cry
1812 and the Revolution
The Guerriere and the Constitution

Verse:

Instrumental

Verse:

They call themselves the Nelsonville American Historical Band
From a longboat whaler to a horse on the desert sand
They'll take you on a journey through the ages all across this land

Verse:

Intstrumental

Ray's Music Shop

key of A

Swinging blues in A

Intro: Bouncing walk up from E to A chord then stop. Start on the 1 of the verse.

Verse:

(stop) A
If you need a 12 fret, slot head, double O
E
A good time open back banjo
A
A hohner blues harp key of D
E
A koa wood ukulele
D
You can find it at Ray's
A E7

(You can find it at Ray's)

Verse:

If you want a sousa, sax, or xylophone
A clarinet or a slide trombone
A big brass trumpet with a shiny mute
A thin tin whistle or a magic flute
You can find it at Ray's
(You can find it at Ray's)

Chorus:

D D7
Ray's music has it all
A
Come on down or give us a call
D D7
The lowest price is what you'll pay
E F E (stop)

And if you have a question you can always ask Ray

Bouncy walkup lick from E to A then stop

Verse:

If you need a new nut for your mandolin
Or a pickup dipped in paraffin
If your Grandma's Getsch needs it's neck reset
Or it's finally time to replace your frets
They can do it at Rays
(They can do it at rays)

Ray's Music Shop

key of A

Chorus +:

Ray's music has it all

Come on down or give us a call

The lowest price is what you'll pay

And if you have a question you can always ask Ray

(lick E-F#-A) A D

Down at Ray's music shop

(lick) A D

Down at Ray's music shop

(lick) A D

Down at Ray's music shop

(lick) (lick) (lick)

Down at Ray's, Down at Ray's, Down at Ray's

Bridge: Background oooohs for first two lines

Walk down A-Ab-G-F#

F#

If you need lessons we have people here to teach you

E

How to play any kind of instrument or sing

D

And everyone in town is invited on down

E

F

E (bouncy walk up to A then stop)

When The Hollow Trees do their Hootenanny thing

Verse:

Solo

Chorus+:

Ray's music has it all

Come on down or give us a call

The lowest price is what you'll pay

And if you have a question you can always ask Ray

Down at Ray's music shop

Down at Ray's music shop

Down at Ray's music shop

Down at Ray's, Down at Ray's, Down at Ray's

Outro:

Bb A

Down at Ray's

Skoodle Um Skoo

Key of A

Ragtime! The intro is funky chord wise, but after that it just repeats the same progression.

Intro: Descending bass line in to

A F#7 B7 E7

A F#7 B7 E7

A F#7 B7 E7

A

F#7

There's a brand new dance that you can do

B7 E7 A

A dance they call the Skoodle Um Skoo

A

Get on your feet everybody

B7

I want to show you just how it goes

E7

I want to show you just what to do

Verse/Chorus:

F#7

Skoodle Um Skoo

B7

Skoodle Um Skoo

E7

Skoodle Um Skoo

C#7

Skoodle Um Skoodle Um Skoo

F#7

Wave your hands up in the air

B7

Wash a window that isn't there

E7

You gotta skoodle um skoo,

A

Skoodle um skoodle um skoo

Verse/Chorus:

Skoodle um Skoo

Skoodle um Skoo

Skoodle um Skoo

Skoodle um Skoo, Skoodle um Skoo

Knock your knees from side to side

Turn around and let it slide

You gotta skoodle um skoo,

Skoodle um skoodle um skoo

Ted the Talking Tree

This song is in Bm. It starts with the intro lick / hook of F#-A-B into a Bm chord

Intro:

Lick into Bm, repeat twice

Verse:

Bm

Ted the talking tree

Bm

Says hello to me

A

Bm

As I come walking down the path

Bm

I have made this walk

Bm

Just to hear him talk

A

Bm

Share a story and a laugh

Verse:

He'll spin a yarn for you

That may not be true

On any subject you can mention

He'll make up on the spot

A fantastic plot

That will capture your attention

Chorus:

G

Bm

Though the tales he tells are tall

F#7

Bm

You might learn a thing or two

G

F#7

And when you think you've heard them all

E

F#7

He comes up with something new

Lick to vamp on Bm

Verse:

In a forest filled with folks

He knows all the best jokes

He'll bark out foliage puns all day

He's got an anecdote

Bout a silly goat

Who would not get out of the way

Chorus:

He's as wise as he is old

Always ready with a smile

And once the first tale has been told

You'll want to stay there for awhile

Ted the Talking Tree

Bridge: Backup singers will sing ooohs throughout the bridge

D

Gods of Roman times

A

Portrayed in metered rhymes

C

G

A

Throwing lightning bringing fire

D

Heroes great and small

A

He'll tell you bout them all

G

A

While you're swinging on his tire

Verse:

Instrumental solo - violin / guitar trade licks

Vese

He's got a German Myth

About a peasant smith

Who's royal virtues are concealed

Until a maid in need

Rewards him with some mead

And his true name is revealed

Chorus:

Though the tales he tells are tall

You might learn a thing or two

And if you listen long enough

He might tell one about you

Ourto:

Bm

Ted the Talking tree

Bm

Ted the Talking tree

A

Bm

Aaaaaah

Bm

Ted the Talking tree

Bm

Ted the Talking tree

A

Bm

Aaaaaah

The Night Owl

Key of Am

Intro: Just an instrumental verse

Am G7 E7 E7
Am G7 E7 E7
Am G7 E7 E7
Am E7 Am Am

Verse:

Am G7 E7
Some nights when the moon is just a sliver
Am G7 E7
And a fog hangs on the forest like a shawl
Am G7 E7
A jazzy flurry floats in on a cool breeze
Am Em Am
It's the night owl, making his midnight call

Verse:

When his notes start twisting through the tree tops
Open up your windows and the door
Settle in and set your mind to dreaming
Find out what the night owl has in store

Bridge: Go to an A7 for the last bar before the bridge

D9
Sometimes owly blows it slow and easy
Am Ab Am (walkup Ab-A-Bb-Bm7)
Other times he likes to paint it blue
Bm7
Every phrase he plays is so enchanting
E9 F9 E9
They say the night owl plays a magic flute

Verse:

Instrumental - Flute solo

Verse:

Sometimes other players phrase an answer
To the questions owl is asking as he plays
They always seem to find the same solution
But they all get there in different ways

Bridge:

Instrumental - flute and guitar, maybe violin

The Night Owl

Key of Am

Verse:

And when the last note echoes off the mountains
And you hear him throw the latches on his case
The meadow grasses sigh with satisfaction
And the night owl has a smile on his face

Verse:

Instrumental outro

To Morrow

Key of D

Intro:

G D A7 D then Vamp on D

Verse 1:

D A7 D
I started on a journey about a year ago
D E7 D
to a little town called Morrow in the State of Ohio.
D A7 D
I've never been much of a traveler, and I really didn't know
G D A7 D
that Morrow was the hardest place I'd ever try to go.

Verse 2:

G D G D
So I went down to the station for my ticket and applied
G D E7 A7
for tips regarding Morrow not expecting to be guyed
D A7 D
Said I, "My friend, I'd like to go to Morrow and return
G D A7 D
no later than tomorrow for I haven't time to burn."

Refrain: G D A7 D

Verse 1:

Said she to me, "Now let me see if I have heard you right.
You'd like to go to Morrow and return tomorrow night.
You should have gone to Morrow yesterday and back today
for the train that goes to Morrow is a mile upon its way.

Verse 2:

If you had gone to Morrow yesterday now don't you see,
you could have gone to Morrow and returned today at three
For the train today to Morrow, if the schedule is right,
today it goes to Morrow and returns tomorrow night."

Refrain

To Morrow

Key of D

Verse1:

Said I, "I guess you know it all but kindly let me say,
how can I get to Morrow if I leave this town today?"
Said she, "You cannot go to Morrow any more today
'cause the train that goes to Morrow is a mile upon its way."

Verse2:

I was so disappointed. I was mad enough to swear.
The train had gone to Morrow and had left me standing there.
The clerk was right in telling me I was a-howling jay.
I could not go to Morrow so I guess in town I'll stay.

G D A7 D

You can not go to Morrow so I guess in town you'll stay

G D (Slow) A7 D

I can not go to Morrow so I guess in town I'll stay